

SEX

A Monument to Malcolm McLaren

“To be bad is good...to be good is boring.”

Rose Corré Isaacs- McLaren's Grandmother

- 1946- b. 22 January Malcolm Robert Andrew McLaren
- 1961- Left school with 3 General Certificates of Education
- 1963- Attended St. Martin's Art School (evening classes: fashion & graphic design)
- 1964- Attended Harrow Art School (drawing & painting)
- 1965- Met Vivienne Westwood
 - Attended Royal Academy of Arts (withdrew for lack of funds)
 - Attended Walthamstow Art School (drawing & painting)
- 1966- 1st art installation Kingly Street Gallery
 - Attended Chiswick Polytechnic (music and drama)
- 1967- Attended City and Guild's Art School (drawing & painting)
 - Attended Croydon Art School
 - b. 30 November Joseph Ferdinand Corré to Westwood and McLaren
- 1968-71 Attended Goldsmith's College Goldsmith's Art College (Diploma in Art & Design)
- 1971- Opened “Let it Rock” with Vivienne Westwood at 430 King's Rd. London
- 1972- Renamed “Let it Rock” to “Too Fast To Live Too Young To Die” after a trip to NY
- 1975- Managed the New York Dolls
 - Renamed “Too Fast To Live Too Young To Die” to “SEX”
 - Sex Pistols formed
- 1976- Renamed “SEX” to “Seditionaries”
 - Sex Pistols incident on Bill Grundy's *Today* program
- 1977- Sex Pistols released the LP *Never Mind the Bullocks, Here's the Sex Pistols*
 - Arrested after Sex Pistols performed on the Thames during Queen Elizabeth II's Silver Jubilee
- 1978- Sex Pistols U.S. tour and break up
- 1979- Began managing Adam and the Ants
 - Formed and managed Bow Wow Wow
- 1980- Starred in *The Great Rock 'n' Roll Swindle*
 - “Seditionaries” renamed “World's End”
- 1982- Managed Jimmy the Hoover
- 1983- Released the album *Duck Rock* in collaboration with The World's Famous Supreme Team
- 1984- Released the album *Fans*
 - McLaren and Westwood go their separate ways
- 1985- Released the album *Swamp Thing*
- 1988- Impresario: Malcolm McLaren and the British New Wave (curator: Paul Taylor)
 - New Museum of Contemporary Art, New York (solo)
- 1989- Released the album *Waltz Darling*
 - McLaren and composer Yanni arranged “The Flower Duet” into a work called *Aria* featured in British Airway's "World's favourite Airline" global advertising campaign
- 1991- Narrator in the documentary: *The Ghosts of Oxford Street*
- 1992- Co-wrote the song "Carry On Columbus" for the feature film of the same name
- 1994- Released the album *Paris*

- 1996- Biennale of Sydney, Australia
I Groaned With Pain... Sex, Seditonaries and the Sex Pistols, Eagle Gallery, London (curators: Paul E. Stolper & Andrew Wilson) (solo)
- 1998- Met Young Kim
- 1999- SMAAK | ON TASTE, Bonnefanten Museum, Maastricht
- 2000- Casino of Authenticity & Karaoke, Zentrum für Kunst und Medientechnologie, Karlsruhe (won BIMA 2000 [British Interactive and Multimedia Awards], London) (solo)
- 2002- Eminem released a track called 'Without Me', sampling McLaren's, 'Buffalo Gals'.
- 2003- McLaren wrote the article ([4]) 8-Bit Punk championing 8-bit music.
- 2004- Performed "About Her" on the *Kill Bill: Vol. 2* soundtrack
No Future: SEX, Seditonaries and the Sex Pistols, The Hospital, London (curators: Paul Stolper & Andrew Wilson) (solo)
The Third Sex, Pitti Immagine, Florence, Italy (curator: Raf Simons)
- 2005- Released the album *Tranquilize*
- 2006- Producer for Fast Food Nation
Malcolm McLaren's Musical Map of London for BBC Radio 2
Anglomania, Metropolitan Museum of Art, New York
- 2007- Malcolm McLaren's Life and Times in L.A. for BBC Radio 2
Shallow, i-20 Gallery, New York (curator: Stefan Bruggemann)
McLaren's song "World's Famous" is sampled by R&B singer Amerie on the song titled "Some Like It" for her album Because I Love It.
- 2008- Art Basel Projects, Art 39 Basel (curator: Cay Sophie Rabinowitz)
Malcolm McLaren: Musical Paintings, ScheiblerMitte, Berlin
GSK Contemporary Part II: Collision Course, Royal Academy of Arts, London (curator: David Thorp)
Vides: Une Rétrospective, Centre Pompidou, Paris
Shallow 1-21, Creative Time (projection on Times Square), New York (solo)
- 2009- *Shallow – Musical Painting* Morris Gallery of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
BALTIC Centre for Contemporary Art (solo)
Shallow 1-21, Miami International Film Festival – Cutting the Edge (6-15 March) (solo)
- 2010- d. 8 April of mesothelioma, McLaren's last words were "Free Leonard Peltier"

“I’ve been called many things: a charlatan, a con man, or, most flatteringly, the culprit responsible for turning British popular culture into nothing more than a cheap marketing gimmick. This is my chance to prove that these accusations are true.”

Malcolm McLaren

Steven Bankhead received his MFA from Otis College of Art and Design in 2001. His work has been exhibited nationally and internationally including solo shows at Galerie Andreas Binder in Munich, and Circus Gallery in Los Angeles. He has participated in group shows in Tiroler Kunstpavillon in Innsbruck, Austria, Co-Lab, Copenhagen, Denmark and at (s)language, MAK Center, Angles Gallery, and AndrewShire Gallery in Los Angeles. He was the recipient of the prestigious Lari Pittman award and the Otis Grant. His work is in the collection of the Royal Danish Academy of Art as well as numerous private collections.